

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion II (Perc. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical elements include:

- Measures 34-39:** The score begins with measure 34. The Piccolo part starts with a dynamic of *p* and a hairpin crescendo to *mf* by measure 35. The Oboe, Clarinet, Bassoon, and Contrabassoon parts all feature a *cresc.* marking. The Piccolo part reaches *ff* by measure 38.
- Measures 36-37:** A large, semi-circular graphic element is placed over the Piccolo staff, and a vertical line is placed over the Bassoon staff.
- Measures 38-39:** The Horn part (Hn.) has a dynamic of *f* and a marking *a2*. The Trombone (Tbn.) and Tuba (Tba.) parts have a dynamic of *f*. The Percussion II part has dynamics of *mp*, *f*, and *mp*. The Violin I (Vln. I) part has a dynamic of *ff* and a marking *unis.*. The Violin II (Vln. II) part has dynamics of *mp*, *cresc.*, and *ff*, with a marking *unis.*. The Viola (Vla.) part has dynamics of *mp* and *ff*, with a marking *unis.*. The Violoncello (Vc.) part has dynamics of *pp*, *cresc.*, and *ff*. The Contrabass (Cb.) part has a dynamic of *ff*.

SLC MUSIC

40 41 42 43 44 45

Picc. *ff*

Fl. *ff*

Ob. *f*

Cl. *f* *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Tba. *ff*

Timp. *p* *ff* *ff n.v*

Perc. I *ff* *p* *ff*

Perc. II *f* *choke*

Hp. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*