













Secrets of Agrabah

33

34

35

36

37

38

7

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes I & II, Oboes I & II, Clarinets I & II, Bassoon III, and Contrabass. The middle section includes brass: Horns I-III, Trombone IV/V, Trumpet I/II, Trombone I/II, and Tuba. The percussion section includes Cymbals, Tom-toms, and Timpani. The string section includes Harp, Piano, Violins I & II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *cresc.*, *ff*, *f*, *p*, and *sf*. There are also performance markings like *Oboe* and *a2*. The piece concludes with a double bar line and repeat signs.

SLC MUSIC

39 40 41 42 43 44

Fl. I *sf* *ff é cresc.*

Fl. II *sf* *ff é cresc.*

Ob. I *sf* *ff* *cresc.*

Ob. II *sf* *ff* *p* *Duduk*

Cl. I *sf* *ff* *cresc.* *p*

Cl. II *sf* *ff* *cresc.* *p*

I.II *sf* *ff* *cresc.*

Bsn. III *sf* *ff* *cresc.*

Cb. *sf* *ff* *cresc.* *p*

I-III *mf* *ff* *cresc.*

Hn. *mf* *ff* *cresc.*

IV.V *mf* *ff* *cresc.*

Tpt. I, II

I, II *ff* *cresc.* *p*

Cimb. *sf* *ff* *cresc.*

Tba. *sf* *ff* *cresc.* *p*

Timp. *p* *ff* *mf* *ff*

I *f* *Tam*

II *f*

Hp. *mf* *ff*

Pno. *sf*

Vln. I *fff* *cresc.*

Vln. II *fff* *cresc.*

Vla. *cresc.* *fff* *p*

Vc. *cresc.* *fff* *p*

Db. *p*