

8

Andante - (Tempo II)

rit.

Tempo II

35

I.II FL. *ppp*

Pic. *p* *espress.* *p*

I. Ob. *pp* *p* *mp* *solo.* *mf*

II. Ob. *p* *mp* *p*

I.II Cl. *pp* *p* *f* *mp*

Bass.

I.II Bsn. *pp*

Cb.

I.II Hn. *pp* *p* *a1* *a2 espress.* *mf*

III.IV

Wr. Tba.

I.II Tpt. *a1* *a2 espress.* *mf*

III

I.II Tbn. *a2 espress.* *mf*

Bass. *p*

Tba. *f* *pp* *p*

Timp. *p* *ff* *p*

I

Pno. *ff* *pp* *p* *Pedal*

Hp. 1

Hp. 2

Vln. I *pp* *f* *p* *espress.* *cresc.*

Vln. II *pp* *f* *p* *div.* *cresc.*

Vla. *pp* *f* *p*

Vc. *unis.* *non.* *pp* *div.* *f* *p*

Db. *non.* *pp* *f* *p*

SLC MUSIC

9 10

43

solo

f

a2

p *mf* *dim.*

f *pp*

f *p* *f*

mf *mf*

mf *p* *mf*

ff *pp* *f* *a1* *mf* *dim.*

f *pp* *a2* *a1* *mf* *dim.*

f *p* *dim.*

f *mp* *mf* *dim.*

mp *mf* *dim.*

To Cym. *Glockenspiel* *Cymbals* *p*

Pno. *(b)* *Lead*

Hp. 1 *f*

Hp. 2

Vln. I *ff* *pp* *f* *p* *dim.*

Vln. II *f* *p* *mf* *dim.*

Vla. *f* *p* *Pizz* *div.* *mf*

Vc. *unis.* *f* *p* *Pizz*

Db. *f* *p* *Pizz*